PRESS RELEASE
24 July 2015

Novatech Avid about S6L

Market-leading manufacturer Avid turned heads at the ProLight+Sound exhibition in Frankfurt in April with the release of their new flagship live audio mixing console, the S6L. Bigger, better designed and more capable than anything in its class, the release was the hit of the show, with the crème-de-la-crème of the international production industry queuing up for a demonstration and to place their orders.

At the head of the pack in Australia, Novatech Creative Event Technology have now announced their investment in the S6L platform, which is set to dominate riders and client preferences globally. For their first order, Novatech have chosen the largest and most powerful of the two sizes available; an S6L-32D control surface, E6L-192 processing Engine and Stage64 I/O Rack expanded with additional AES/EBU I/O.

This industry-leading combination will provide engineers with 192 mix channels to mix into 96 busses, plus Left/Centre/Right, two monitor busses and a 24x24 matrix. The E6L-192 processing Engine will allow engineers to shape their sound with up to 200 plug-ins running at 96 kHz. The S6L-32D control surface provides intuitive and extensive control via 32+2 faders and four 12" touchscreens. Avid have improved drastically on earlier versions of their user interface, and operators familiar with the Avid environment will be delighted with the ergonomic and visual changes.

For absolute peace-of-mind when running mission-critical applications, each processing engine has three hot-swappable power supplies, one active and two redundant. The same power supply units are fitted into the control surface, with one acting as a redundancy. Control and connectivity to Avid's industry standard DAW ProTools is built in, making commercial quality live recordings simple and affordable.

"Avid is a brand that we have believed in strongly since they first entered the live sound market," said James Sacca, Production Manager at Novatech. "We purchased one of the first Australian D-Show systems when it was released, along with multiple Avid purchases since. We have chosen the highest specification of the new S6L console options to ensure we meet the rigorous demands of the various markets that we work in. Our first console will land well before the Australian summer, with a series of additional consoles planned for delivery throughout late 2015 and early 2016."

About Novatech Creative Event Technology:

Novatech Creative Event Technology is one of Australia's leading and most respected audio visual production companies. Driven by a passion and commitment to staging exceptional events, we have the expertise, technology and resources to produce and stage truly unique conferences, gala dinners, product launches, road shows and concerts that surpass our client's expectations. Our world-class team, cutting edge technology and in-depth experience across a wide range of venues provides you with the confidence and peace of mind when staging your next event.

Contact:

James Sacca | +61 8 8352 0300 | James@ncet.co

Novatech Creative Event Techonolgy Pty Ltd
153 Holbrooks Road Underdale SA 5032 | P +618 8352 0300 | F +618 8352 0333 | ABN 17 120 352 865

ncet.co