

PRESS RELEASE

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## Novatech ride the chillwave with RÜFÜS

Chart-topping Sydney chillwave/alternative dance trio RÜFÜS have hit the road, supporting the release of their second album, *Bloom*. Novatech Creative Event Technology are providing audio control and full lighting production for the Adelaide, Melbourne, Sydney, and Brisbane legs of the tour, which also stops in Perth and Hobart before heading to Auckland. With lighting pre-visualisation done in Novatech's Adelaide HQ and two days of rehearsal in Adelaide's Titanium Arena before the first show, Novatech once again deliver a polished, creative production that keeps the crowd dancing with every beat.

At FOH engineer Cam Trewin's mix position is the first Australian-owned Avid S6L to tour the country. The flagship mixing desk, which has already shot to the top of everyone's rider, is being run on an easily deployable and reliable fibre backbone with Cat6 backup. A DiGiCo SD8 handles monitor mixing duties, while two Midas M32s are used to mix support acts Bob Moses and Tora.

Lighting Designer and Operator, Matt Smith, and Assistant Lighting Designer, Tom Wright, have specified a rig with 36 GLP impression X4 Atoms, of which Novatech has the first stock in the country. These tiny but powerful fixtures are easily locked together and rigged for unique looks. Running from an Atom PSU controller, which sends power and data down a single cable, their 15W RGBW LED source is combined with a motorised zoom which provides a huge 9:1 ratio, running from 3.5° to 34°. This flexibility and individual control over each unit give Matt and Tom the ability to create washes, effects, beams, chases and just about anything else they can dream up.



Joining their GLP stable-mates on the tour are 12 GLP impression X4 Bar 20s, a 20 LED batten with a zoom range from 7° to 50°. Novatech have invested heavily in the X4 Bar 20s, with a huge fleet in the warehouse. Their high quality optics ensure smooth, homogenised output through a broad pallet of pastel and saturated colours, while their full DMX control mode offers pixel mapping capabilities, allowing a multitude of dynamic fades and chases through intensities and colours.

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Two MA Lighting grandMA2 light consoles running in sync control the show, which also uses 12 8-way ACL blinders, 17 SGM X-5 LEDs, 24 Sunstrips, 18 Martin MAC Viper Profiles, 12 Clay Paky Sharpy Beams, and 20 GLP Impression X4s, running off three Avolites ART2000 48ch power and dimmer racks. The tour is already garnering praise for its production, with themusic.com.au's review of the opener in Adelaide praising the "mesmerising light show."

#### **Roll Call - Touring Personnel**

Steffan Johnson - Production Manager  
Nam Bujisic - Tour Manager  
Danny Robson - RUFUS' Manager  
Cam Trewin - FOH Engineer  
James Guinness - Monitor Engineer  
Matt Smith - Lighting Designer/Operator  
Tom Wright - Assistant Lighting Designer  
Rowan (Digga) Johnson - Backline  
Aaron Dukas - Lead Novatech Lighting System Technician  
Jeremy Lassemillante - Assistant Novatech Lighting System Technician  
Matt Ruggiero - Novatech Audio System Technician

#### **About Novatech Creative Event Technology**

Novatech Creative Event Technology is one of Australia's leading and most respected audio visual production companies. Driven by a passion and commitment to staging exceptional events, we have the expertise, technology and resources to produce and stage truly unique conferences, gala dinners, product launches, road shows and concerts that surpass our client's expectations. Our world-class team, cutting edge technology and in-depth experience across a wide range of venues provides you with the confidence and peace of mind when staging your next event.

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