

Thebarton Theatre

Technical Production Information



The Thebarton Theatre was officially opened on June 11 1928 and at the time was considered the premier venue for concerts, films and theatre performances in Adelaide.

Following a redevelopment in 1981 “Thebby” regained its position as Adelaide’s favourite entertainment venue within the contemporary music scene.

In fact, ask any promoter, entrepreneur or contemporary musician that has ever experienced the Thebarton Theatre and virtually without exception, their opinions resonate the same: that Thebby is their favourite venue in Australia and ranks highly on a global scale amongst their most preferred venues all over the world.

The superb acoustics, ambience and atmosphere of a “real theatre” like Thebby cannot be replicated, and as such, will always be a preferred venue for the most discerning performers.

The size and flexibility of the Theatre in any of its modes, makes it eminently suited to a wide variety of events. From rock ‘n roll, comedy performances and children’s concerts to alternative music and dance acts, Thebby provides unparalleled atmosphere and excitement. The flexibility of the theatre also attracts sporting events such as squash, wrestling and various other tournaments.

The medium sized venue is also the preferred choice for young bands breaking into the concert circuit and many more established bands will choose the intimacy of the Thebby over modern, large and impersonal venues.

“I just wanted to drop you a quick note to say how impressed we all were with your guys and gear (the sound department in particular). You were hands down the best team we had on our whole South East Asian, Oz run. I hold very high standards whether it’s a rock band like TSP or an Act like Christina Aguilera. You guys were great!!!”

Jon Lemon - Live Sound Engineer



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Access to the venue:

Access to the venue is via double doors (fire exit) from the car park.

This car park allows access for up to 3 x 48' semi trailers.
From the doors there is a 15 meter push onto the stage.
There is a large ramp (approximately 3.5m long) used for access to stage level.

Access to the venue during hot weather:

To allow the air conditioning to work successfully you are encouraged to load in through the smaller side door. All other doors are to be kept closed when the air conditioning is in use.

Stage dimensions:

11.4m from the downstage to upstage edge of stage.
10.8m wide proscenium arch.
3.2m x 8.5m stage left and right wings (behind the proscenium arch).
10.8m x 8.4m stage space behind the proscenium arch.
13.2m x 3m stage space in front of the proscenium arch. 1.2m stage height.
PLEASE NOTE: THERE IS NO THEATRE FLY BAR SYSTEM IN THEBARTON THEATRE.

Auditorium dimensions:

Stage to tiered seats 20.9m
Balcony to balcony width 19.5m
Side wall to side wall 23.45m

Dressing rooms:

The dressing rooms and production office can be accessed via the stage left stairwell.

Room modes:

Please be aware that seating configuration may change from show to show.

CAPACITY- 1900 reserved seating.

CAPACITY- 2000 general admission.

These capacities can be reduced to cater for varying ticket sales by the use of flown black drapes.

Foyer areas:

Thebarton Theatre has four main foyer areas:

Main Bar- full bar facilities.

Front bar- full bar facilities with seating.

Sunken lounge- intimate lower lounge area.

Family area- confectionary bar (no bar facilities).



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Other venue information:

Thebarton Theatre (including flooring) is a heritage listed building. Please be mindful of this during builds and bump outs.

Load in times:

Standard load in time is 12pm for production set up.
Alternative times can be arranged (charges may apply).

Sound check times:

Due to nearby residential properties the preferred sound check times are between 4pm and 6pm on show day (unless otherwise arranged).

SPL limits:

Due to nearby residential properties a limit of 103dBA at FOH mix position is strictly enforced at all times.

Venue power:

Audio power is delivered via an 80 amp feed. This feed can be accessed in two different ways:

- 1: Permanently installed powerlock tails located in the stage left wing.
- 2: 2 x 32amp 3 phase outlets located in the downstage left wing.

Lighting power is delivered via a 200amp feed. This feed can be accessed in two different ways:

- 1: Permanently installed powerlock tails located in the upstage right wing.
- 2: 4 x 40amp 3 phase outlets located in the same position.

A fifth 40amp 3 phase outlet exists in the downstage right wing and is primarily used for motor control.

For additional/backup power requirements, a generator can be supplied upon request.

Electrician:

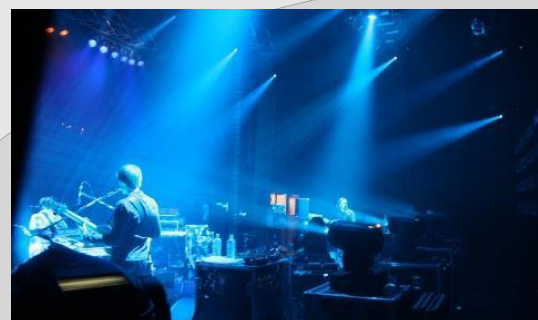
A house electrician is available on request.

Rigging:

Thebarton Theatre has limited rigging options and requires the booking of "FX Rigging Pty Ltd" to install and remove points. "FX Rigging Pty Ltd" is also required to approve any additional loads to house truss's and motors.

Trussing:

There are three permanently installed trusses in the Thebarton Theatre. Front, rear and back drop / banner. These trusses are owned by Novatech and use of these is subject to the "Novatech Thebarton Theatre Venue Rigging Policy".



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Floor Traps:

The floor traps in the venue contain many of the in house production cable runs to ensure the stage is kept as clear as possible.

Signage:

Space is available for signage on the outside of the Theatre and in the front windows. Information is available when you confirm your booking.

Carparking:

Carparking areas are on the eastern side (enter off South Road). There is parking available in most side streets in the area but check signage to avoid infringements.

Catering:

Options can be discussed with the theatre manager.

Mixing desk area:

The area is 20.9m from the front edge of the stage and is built into the tiered seating at the rear of the stalls. Area size is 4.7m x 2m with house light control.

Follow-spots:

The follow-spot position is located in the bio box which is 42.67m from the stage.

Follow-spots must be either toured or supplied by Novatech. Follow-spot operators can be booked through Novatech.

Talkback:

A total of 5 talkback positions are available: 1 x stage, 1 x FOH, 2 x follow-spot (room) 1 x follow-spot (bio box).

House lighting rig modification:

The moving of house lx fixtures incurs a labour cost to cover the relocation and reset.

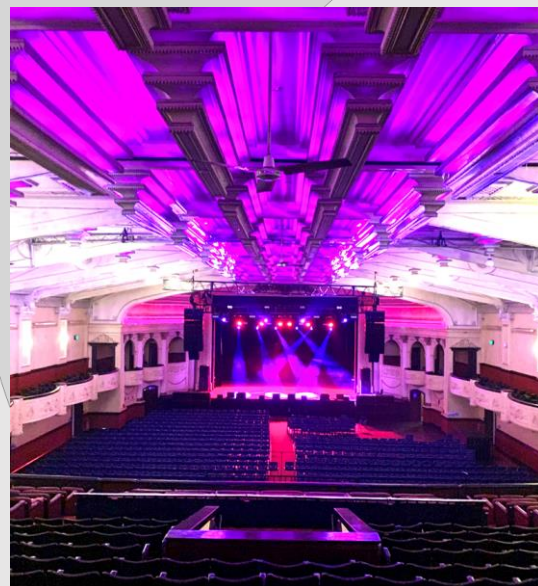
Removal of the house rig to accommodate a touring lx rig will also incur a labour charge for removal and reset as well as additional rigging charges.

Wing space:

There is approximately 3m x 6m either side of the stage monitors (stage left). Dimmers are located at the upstage left position.

Case storage:

Cases are stored upstage behind the upstage drape.



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Main Audio System:

16 x Line Array Speaker L-Acoustics K2

4 x Chariot L-Acoustics K2

1 x Audio Rigging Kit L-Acoustics K2

2 x L-Acoustics K2 Flying Frame

2 x L-Acoustics K2 Bump Extension Bar

2 x Rigging Kara L-Acoustics KARADOWNK2 Bar

6 x Line Array Speaker L-Acoustics KARA

12 x Subwoofer L-Acoustics SB28 Dual 18"

In Fill:

2 x Active Speaker L-Acoustics ARCS FOCUS 2 Way (Standing)

4 x Compact Speaker L-Acoustics 8XT (Seated Performances)

Amp Racks and Drive:

3 x Amp Rack L-Acoustics LA-RAK AES Touring

9 x Amplified Controller L-Acoustics LA8 4ch

3 x Signal Panel L-Acoustics LA-PANEL

3 x Power Panel L-Acoustics LA-POWER

6 x L-Acoustics LA-COUPLE - Coupler Bar For LA-RAK

3 x L-Acoustics DOM2 - 2m DOM Signal Ext Cable

1 x Amp Rack L-Acoustics LA8

1 x Distro Novatech NT616-RC 3 Phase Ceeform Rackmount

2 x Amplified Controller L-Acoustics LA8 4ch

1 x Signal Panel L-Acoustics LA-PANEL



FOH Drive:

1 x Audio Console Digidesign D -Show Control Surface

2 x Console Goose Neck Light

1 x Audio Console Digidesign D-Show Sidecar

1 x Console Cover DD Sidecar

1 x Console Goose Neck Light

1 x Digidesign D-Show FOH Rack

1 x Digidesign I/O Card For FOH Rack

1 x Digidesign I/Ox Card For FOH Rack

2 x Digidesign Snake Card For FOH Rack

1 x Digidesign HDx Card For FOH Rack

1 x Digidesign FWx Card For FOH Rack

1 x Digidesign ECx Card For FOH Rack

4 x Digidesign Mix Engine Card For FOH Rack

1 x Digidesign D-Show Stage Rack Kit

1 x Digidesign D-Show Stage Rack

6 x Digidesign SRI 8ch Input Card For Stage Rack

3 x Digidesign SRO8 8ch Output Card For Stage Rack

1 x Digidesign Control Module

1 x Mass Header Whirlwind 58ch 7m

1 x Power Supply D-Show UPS Rack

1 x UPS APC 240v/3000va

1 x UPS APC Ceeform Patch Panel 240v/3000va

1 x Novatech 240v Ceeform Adapter

1 x Power Box Ceeform Loop Out 4 Way

2 x Extension Cable Novatech Ceeform 16A 3m

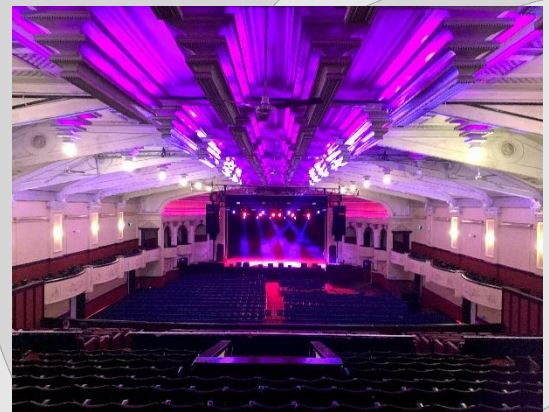


1 x Audio Drive Rack FOH Novatech

- 1 x Console Switching System MX36 XTA
- 1 x Audio Recorder CD Player CD2000
- 1 x Audio Interface Focusrite Scarlett 18i20 Gen 3
- 1 x Apogee Big Ben Timecode Clock
- 1 x Laptop Lenovo ThinkPad Yoga X1 Gen3G
- 1 x Power Supply To Match Device
- 1 x Rack Mount Computer (Custom Gen1)
- 1 x UPS APC 240v/1500va
- 1 x Ethernet Switch ProPlex 7 Port Ethercon
- 1 x Audio Isolator Pro Co MS43 4-way
- 1 x Splitter Novatech CXA041 Balanced Audio CAT5/6 Ext
- 1 x Wireless Access Point MikroTik wAP-AC Black

Monitor Drive:

- 1 x Audio Console Yamaha M7CL 48ch
 - 1 x Console Cover M7CL
 - 1 x Mass Header Whirlwind 58ch 7m
- 1 x Novatech Mass Splitter System Whirlwind 3 Way 58ch
 - 1 x Audio Splitter Whirlwind 3 Way 58ch
 - 3 x Multipin Cable Whirlwind 12ch 15m
 - 2 x Multipin Cable Whirlwind 12ch 30m
 - 5 x Stage Box Whirlwind 12ch
 - 1 x Drop Box Whirlwind MINI12 12ch 15m
 - 1 x Drop Box Whirlwind MINI12 12ch 30m
 - 1 x Coms Beltpack Jands Ezicom E100
 - 1 x Coms Cue Light Starcom Talkback Strobe & Buzzer
 - 1 x Coms Headset Telex HR2 Dual Ear Gun-muff
 - 1 x Powered Speaker QSA200i
 - 1 x Fan Out Tails Whirlwind (Male XLR) 12ch
 - 1 x Audio Loom Custom Coms/Shout Monitors
 - 1 x Audio Panel Novatech Coms W1 Stage End
 - 1 x Sennheiser E8155 Vocal Microphone With Switch
 - 1 x Mic Clip To Suit



Stage Monitoring:

Floor Monitors:

10 x Active Speaker L-Acoustics 115XT-HiQ

Drum Sub:

1 x Subwoofer L-Acoustics DV-Sub Triple 15"

1 x Speaker Cover L-Acoustics DV Sub

1 x Speaker Dolly DV Sub

1 x Amp Rack L-Acoustics LA8 Rack Monitors

6 x Amplified Controller L-Acoustics LA8 4ch

2 x L-Acoustics DOM->Female XLR Breakout 7m

2 x Signal Panel L-Acoustics LA-PANEL

2 x Power Panel L-Acoustics LA-POWER

2 x L-Acoustics DOM2 - 2m DOM Signal Ext Cable

1 x Distro Novatech NT616-RC 3 Phase Ceeform Rackmount

1 x Speaker Cable NL4 Kit Novatech

6 x Speaker Cable NL4 25m

6 x Speaker Cable NL4 15m

6 x Speaker Cable NL4 7m

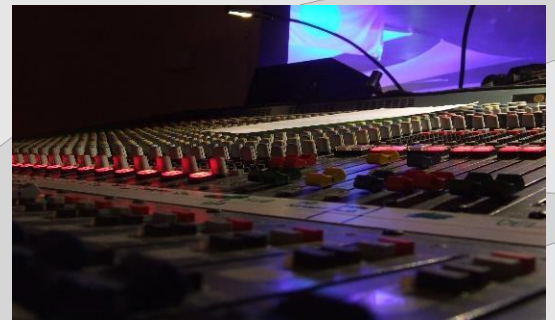
6 x Speaker Cable NL4 3m

4 x Speaker Cable NL4 0.7m

6 x Speaker Cable Barrel Joiner NL4

2 x Ratchet Strap Audio Large

2 x Ratchet Strap Audio Medium



Stage:

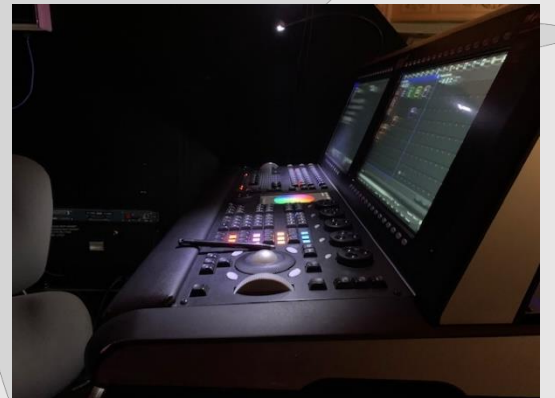
1 x Mic Stands Kit Novatech

- 4 x Microphone Stand K&M Heavy Mini Telescopic Boom
- 20 x Microphone Stand K&M Mini Telescopic Boom
- 6 x Microphone Stand K&M Tall Telescopic Boom
- 10 x Microphone Stand K&M Tall Boom
- 4 x Microphone Stand K&M Round Base Straight
- 1 x Novatech 2.4 x 1.8m Black Drum Carpet
- 4 x Cable Cover Novatech Rubber Matt
- 2 x Black Tatt - Material Piece



1 x Microphone Drawers Novatech

- 1 x Headphones Superlux HD660 Professional Monitoring
- 2 x Microphone Shure Beta 91 Half-Cardioid Condenser
- 8 x Microphone Shure SM81 Condenser Instrument
- 6 x Microphone Shure SM58 Dynamic Vocal
- 6 x Microphone Shure Beta 58A Dynamic Vocal
- 6 x Microphone Shure SM57 Dynamic Instrument
- 6 x Microphone Shure Beta 57A Dynamic Instrument
- 2 x Shure Beta 52A Kick Drum Microphone
- 1 x Sennheiser E8155 Vocal Microphone With Switch
- 8 x Microphone Sennheiser E904 Cardioid Drum
- 12 x BSS AR-133 Active DI



Stage Continued:

- 1 x Audio Cable Kit Novatech
- 50 x Audio Cable 3pin XLR 5m
- 50 x Audio Cable 3pin XLR 10m
- 5 x Audio Cable 3pin XLR 20m
- 2 x Drum Loom 12ch
- 1 x XLR Loom Novatech 4 Way XLR To XLR 7m
- 4 x Jack To Jack Unbalanced Cable 3m
- 1 x XLR Loom Novatech 4 Way XLR To XLR 5m
- 4 x Jack To Jack Unbalanced Cable 7m
- 2 x Novatech Minijack->Dual Jack Adapter
- 2 x Novatech Minijack->Dual Male XLR Adapter
- 2 x Novatech Minijack->Dual Female XLR Adapter
- 4 x Novatech Dual Jack->Male XLR Adapter
- 4 x Novatech Dual Jack->Female XLR Adapter
- 4 x Novatech Dual RCA->Jack Adapter
- 4 x Novatech Dual RCA->Male XLR Adapter
- 4 x Novatech Dual RCA->Female XLR Adapter
- 4 x Novatech XLR Y-Lead - 1x Female XLR->2 x Male XLR
- 4 x Female->Female XLR Adapter
- 4 x Novatech Male->Male XLR Adapter
- 4 x Speaker Cable Barrel Joiner NL4



Stage Continued:

1 x Stage Power Kit Novatech Ceeform/240v

- 4 x Novatech 240v Ceeform Adapter
- 2 x Extension Cable Novatech Ceeform 16A 3m
- 4 x Extension Cable Novatech Ceeform 16A 7m
- 4 x Extension Cable Novatech Ceeform 16A 15m
- 2 x Extension Cable Novatech Ceeform 16A 25m
- 1 x Extension Cable Novatech Ceeform 16A 40m
- 8 x IEC Cable 240v Standard
- 8 x N240v Travel Adapter - Male 240v
- 5 x Extension Cable Novatech 240v Black 1m/1.5m
- 5 x Extension Cable Novatech 240v Black 2m
- 5 x Extension Cable Novatech 240v Black 5m
- 5 x Extension Cable Novatech 240v Black 10m
- 2 x Extension Cable Novatech 240v Black 20m
- 8 x Power Box Ceeform Loop Out 4 Way



Lighting Package:

Front Truss:

- 1 x CLS 500mm - Black Box Truss (Venue Front Truss)
- 1 x Socapex Loom 4 Way 40m
- 2 x Loadstar Lt - 60ft (18m) Chain Motor
- 4 x Moving Profile Martin Mac Viper
- 7 x Moving Wash Light GLP Impression X4
- 4 x Blinder Kupo 2lite DWE
- 4 x SGM X-5 LED Strobe
- 4 x Half Coupler Clamp Mega Black



Mid Truss:

- 1 x CLS 500mm - Black Box Truss (Venue Mid Truss)
- 1 x Socapex Loom 4 Way 20m
- 2 x Loadstar Lt - 60ft (18m) Chain Motor
- ** No Fixtures



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Lighting Package Continued:

Rear Truss:

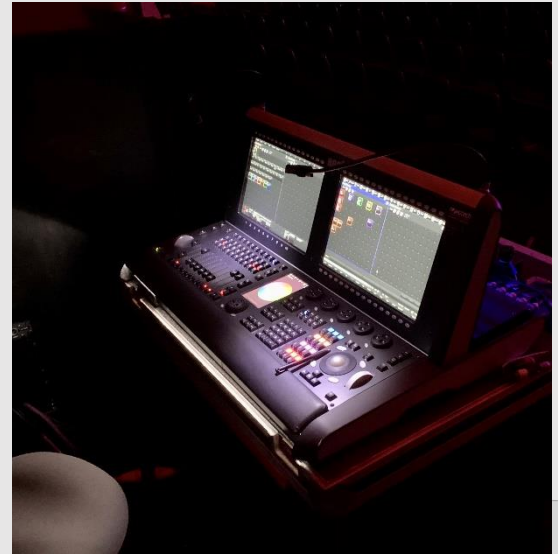
- 1 x CLS 500mm - Black Box Truss (Venue Rear Truss)
- 1 x Socapex Loom 4 Way 40m
- 2 x Loadstar lt - 60ft (18m) Chain Motor
- 6 x Moving Profile Martin Mac Viper
- 6 x Moving Wash Light GLP Impression 90/25deg Yellow
- 4 x Blinder Kupo 2lite DWE
- 4 x SGM X-5 LED Strobe

Floor:

- 2 x Haze Machine Base Hazer Pro DMX
- 1 x Smoke/Haze Fan Vornado Case of 2
- 2 x Fan Vornado High Velocity

Drive and Control:

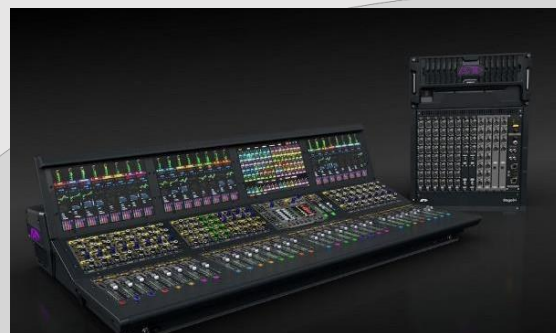
- 1 x Novatech 3 Phase 24ch Dimming/Power Distro Rack
- 2 x Novatech 4 Way 2RU Socapex Patch Panel
- 1 x Distro Jands PDS-453 Power 4x 50A
- 1 x Distro Jands PDS12-R 3 Phase
- 1 x DMX 3 Phase Dimmer LSC ePAK 12ch
- 1 x Novatech 3m - 200 Amp Powerlock Extension Cable
- 1 x 8 Way Kinesys Chain Motor Control Rack
- 1 x Kinesys Power8 - 8-way Chain Motor Controller
- 1 x Motor Controlle Remote Kinesys Power8 8-way
- 1 x Link Cable Kinesys Power8 E-Stop
- 1 x Remote Control Cable Kinesys Power8 Multipin
- 1 x 8-way Motor Control Patch Panel
- 1 x Lighting Console HES Wholehog 4
- 1 x Roadcase Hog 4
- 1 x Console Cover Hog 4
- 1 x Accessories As Per Contents List In Kit



Common additional hires:

For a full inventory of additional hire equipment please ask for a specific list. Common additional hire items include the following:

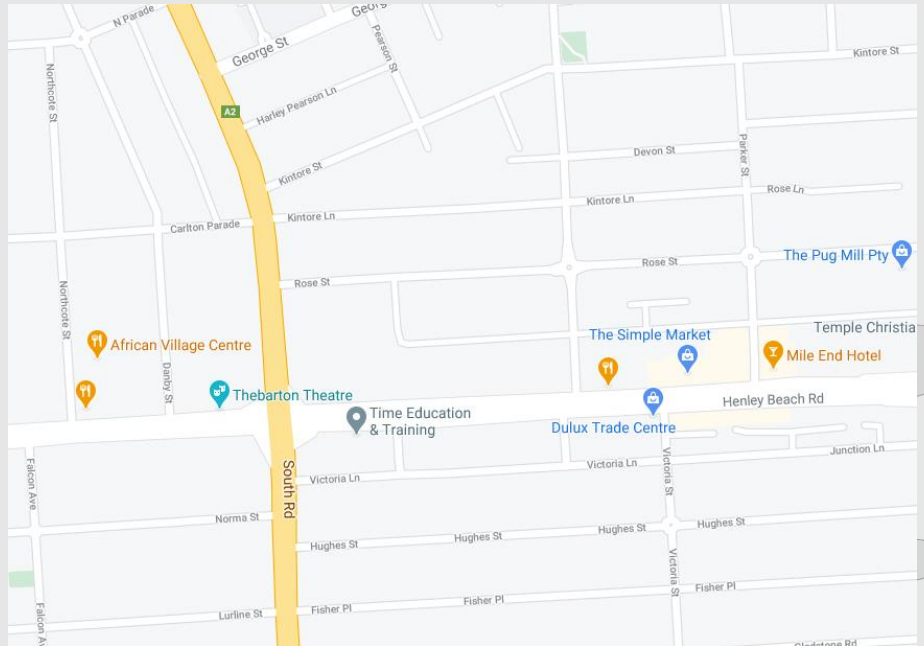
- Digital audio consoles including Avid Venue series, Yamaha, Midas Pro series and Digico SD series
- XTA, BSS, DBX, TC, Yamaha, Lexicon, TL Audio and Avalon drive equipment
- Additional L-Acoustics speaker systems and monitor speaker systems
- Shure UHF-R and Axient wireless products
- Shure PSM series personal monitoring products
- Sennheiser EW series personal monitoring products
- Tascam, Marantz, Sony and Pioneer playback devices
- Riedel, Jands and Clearcom talkback systems
- MA Lighting, High End Systems, Avolites and LSC lighting consoles
- Lighting fixtures from Ayrton, Vari-lite, GLP, Clay Paky, SGM and Martin
- Barco UDM & UDX series projectors
- Panasonic & Ross Video video switchers
- JVC ProHD broadcast camera chains
- 3mm, 5mm, 12mm and 18mm LED panels
- disguise media servers
- Truss and rigging
- Draping and other theming
- Kabuki drop systems
- Hytera digital 2 way radios with accessories
- Stage risers
- Crowd control barrier



Contact Info

All enquiries regarding venue bookings to be directed to:

Theatre Manager
Thebarton Theatre
112 Henley Beach Road, Torrensville SA 5031
Phone: +618 8443 5255 Fax: +618 8234 1898
Email: admin@thebartontheatre.com.au



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